

APRIL 2012 TRAINING SCHEDULE

| MONDAY 4/16/2012 | TUESDAY 4/17/2012 | WEDNESDAY 4/18/2012 | THURSDAY 4/19/2012 | FRIDAY 4/20/2012 |
|--|--|----------------------------------|--|--|
| Advanced Technical Training (Day 1 of 2) | Advanced Technical Training (Day 2 of 2) | Digital Cinema & 3D (Day 1 of 1) | Primary Technical Training (Day 1 of 2) | Primary Technical Training (Day 2 of 2) |
| Marketing Your Cinema (Day 1 of 1) | Managing A Cinema (Day 1 of 2) | Managing A Cinema (Day 2 of 2) | Intermediate Technical Training (Day 1 of 2) | Intermediate Technical Training (Day 2 of 2) |
| | | | Concessions: Where the Money Is (Day 1 of 1) | Theatre Design & Planning (Day 1 of 1) |

OCTOBER 2012 TRAINING SCHEDULE

| MONDAY 10/8/2012 | TUESDAY 10/9/2012 | WEDNESDAY 10/10/2012 | THURSDAY 10/11/2012 | FRIDAY 10/12/2012 |
|--|--|----------------------------------|--|--|
| Advanced Technical Training (Day 1 of 2) | Advanced Technical Training (Day 2 of 2) | Digital Cinema & 3D (Day 1 of 1) | Primary Technical Training (Day 1 of 2) | Primary Technical Training (Day 2 of 2) |
| Marketing Your Cinema (Day 1 of 1) | Managing A Cinema (Day 1 of 2) | Managing A Cinema (Day 2 of 2) | Intermediate Technical Training (Day 1 of 2) | Intermediate Technical Training (Day 2 of 2) |
| | | | Concessions: Where the Money Is (Day 1 of 1) | Theatre Design & Planning (Day 1 of 1) |

All workshops and seminars start at
9:00 am and end at 4:00 pm each day.

WORKSHOP & SEMINAR TUITION*

| | REGULAR RATE | EARLY REGISTRATION** | TEAM DISCOUNT (3 OR MORE) | ALUMNI RATE |
|-----------------------|--------------|----------------------|---------------------------|-------------|
| 1 Day Program | \$395 | \$325 | \$315 | \$345 |
| 2 Day Program | \$450 | \$400 | \$385 | \$395 |
| Any 2 Programs | \$545 | \$495 | \$475 | \$495 |

* Includes lunch

** To qualify for Early Registration rates, payment must be received by March 31st for April Programs and by September 30th for October Programs.

Group Sessions or special training is also available by appointment or CTC instructors can conduct off-site training at a client's cinema.